

English (Kaveri)

Practice Sample Paper – 1

(Session 2026–27)

(Class 9)

Time: 3 Hours

Maximum Marks: 80

General Instructions:

- This question paper comprises 11 questions. All questions are compulsory unless an internal choice is given.
 - The question paper contains THREE sections: Section A – Reading Skills; Section B – Grammar and Creative Writing Skills; Section C – Literature Text Book.
 - Attempt questions based on the specific instructions given for each part.
 - Where internal choices are provided, attempt only one option unless otherwise stated.
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SECTION – A

READING SKILLS | 20 Marks

1. Read the following text and answer the questions that follow:

(1) Learning does not lose its value with age. In fact, learning something new can become especially meaningful for an elderly person because it can restore confidence and a sense of independence. In many families, older people may have spent most of their lives caring for others, managing homes, working, or fulfilling responsibilities that left little time for formal education. Some may have wanted to read, write or learn new skills but never had the opportunity. When a family member patiently creates an opportunity for them to learn, the experience can become a source of joy as well as personal growth.

(2) Learning to read, for example, can open a world that was once difficult to access independently. An elderly learner can read a newspaper, understand a medicine label, follow a recipe, read a letter or enjoy a favourite story without depending completely on someone else. In the same way, learning to use a mobile phone or another digital device can help an older person communicate with relatives, access information and remain connected with society. Such achievements may appear small to others, but to the learner they can represent freedom, dignity and renewed confidence.

(3) The process of learning, however, requires patience. Older learners may need more time to remember new symbols, words, instructions or steps. Regular practice is therefore more useful than long and difficult lessons. Short sessions, repetition and encouragement can gradually turn unfamiliar tasks into comfortable habits. Mistakes are a natural part of this process and should not be treated as failures. When learners are allowed to make mistakes without embarrassment, they are more willing to try again. A supportive teacher focuses not only on the result but also on the effort made by the learner.

(4) Young people can play an important role in this process. They can teach patiently, listen carefully, repeat explanations when necessary and respect the experiences of older people. They should avoid speaking to elderly learners as if they were incapable of understanding. Instead, they can treat them as partners in learning. This attitude makes the experience more positive for both generations. The young teacher may discover that the learner possesses great determination, while the older person may gain confidence from the encouragement offered by the younger generation.

- I.** Why can learning help an elderly person regain a sense of independence? (Paragraph 2) **1**
- II.** Complete the following with the correct option: Regular short sessions are preferred because they
(a) make learning easier to practise (b) avoid all mistakes. (Paragraph 3) **1**
- III.** State whether the following statement is True or False: Mistakes should be treated as failures during the learning process. (Paragraph 3) **1**
- IV.** Select the option that best explains the phrase 'lifelong learning' in the passage. **1**
(a) learning only in school
(b) continuing to learn at different stages of life
- V.** Identify one way in which young people can contribute to elderly learning. (Paragraph 4) **1**
- VI.** Complete the sentence suitably: Learning can strengthen the bond between generations because _____ **1**
- VII.** Which quality is most strongly encouraged in the young teacher? **1**
(a) impatience (b) respect
(c) competition (d) secrecy
- VIII.** Name one quality that the passage says young people may learn from older people. **1**
- IX.** What should mistakes become according to Paragraph 3? **1**
- X.** Complete the sentence suitably: Young people can help older learners by teaching patiently, listening carefully and _____. **1**

2. Read the following text and study the table carefully. Answer the questions that follow:

(1) Traditional crafts are closely connected with the history, identity and everyday life of a region. For generations, artisans have used materials available around them to create objects that are useful as well as beautiful. Their methods are often learned through observation and practice rather than from formal textbooks. As a result, every handmade object carries traces of the knowledge, imagination and cultural habits of the community in which it was produced. Handcrafted objects can therefore tell us something about a region even when no written description is available.

(2) Traditional hand fans are a good example of this connection between craft and culture. Different regions may use different materials, shapes, colours and decorative techniques according to their local environment and traditions. Some fans are made from fabric, some from brass, cotton, leather, thread, wool, sola or bamboo. The differences are not merely decorative. They show how artisans adapt local resources to meet practical needs while also expressing regional creativity. The table below presents examples of traditional hand fans and the materials associated with them.

Region	Type / Feature	Material
Rajasthan	Appliqué hand fan	Fabric
Rajasthan	Temple hand fan	Brass
Gujarat	Mirror-work hand fan	Cotton
Gujarat	Leather hand fan	Leather, thread and wool
West Bengal	Sola hand fan	Sola
Bihar	Traditional hand fan	Bamboo

- I.** What is the main reason traditional crafts are important to a region? **1**
 (a) They erase local identity
 (b) They reflect cultural identity
- II.** Which material is associated with the hand fan from Bihar? **1**
- III.** According to the passage, handcrafted objects often use _____ materials and inherited techniques. (Fill in the blank.) **1**
- IV.** Which region is associated with mirror-work hand fans? **1**
- V.** State one economic benefit of traditional crafts mentioned in the passage. **1**
- VI.** Why might traditional crafts need preservation in the modern age? Give one reason. **1**
- VII.** Complete the sentence: The table shows that different regions use different materials because _____. **1**
- VII.** Which of the following best describes the relationship between craft and culture? **1**
 (a) They are unrelated
 (b) Craft can preserve cultural traditions
- IX.** List any two materials shown in the table. **1**
- X.** Write one suitable heading for the table. **1**

SECTION – B

GRAMMAR AND CREATIVE WRITING SKILLS | 20 Marks

- 3.** Complete ANY TEN of the following twelve tasks, as directed:
- I.** Fill in the blank with the correct determiner: Sentila observed _____ expert potters at work. (some/much) **1**
- II.** Complete with the present perfect form of the verb: Traditional artisans _____ (preserve) many regional crafts for generations. **1**

- III.** Choose the correct preposition: The villagers gathered _____ the council meeting. (for/into/against) **1**
- IV.** Complete the sentence with a suitable noun clause: Ravi realised that _____. **1**
- V.** Complete the sentence with a suitable relative clause: The fan, which _____, was kept safely in the room. **1**
- VI.** Choose the correct collocation: The school will _____ an awareness campaign. (take/give) **1**
- VII.** Choose the correct fixed expression: She continued her work _____ despite the difficulties. (through thick and thin / high and low) **1**
- VIII.** Report the question correctly: Ravi asked Grandpa, "Are you feeling well?" **1**
- IX.** Report the question correctly: The teacher asked Sentila, "Why do you want to learn pot making?" **1**
- X.** Choose the correct option: We must _____ responsibility for preserving traditional crafts. (take/own) **1**
- XI.** Fill in the blank with a suitable binomial: The student knew that _____ she would achieve her goal. (sooner or later/all or nothing) **1**
- XII.** Choose the correct option: _____ people in the village respected the skilled potter. (Many/Much) **1**

4. Attempt ANY ONE from (A) and (B) given below: **5**

(A) You are a concerned student who believes that traditional crafts are slowly losing their place in modern life. Write a letter to the Editor of a newspaper highlighting the importance of preserving indigenous crafts. Suggest practical ways in which schools and communities can support artisans. (100–120 words)

OR

(B) You are a student who has observed that many elderly people in your neighbourhood feel isolated. Write a letter to the Editor suggesting ways in which young people can help and involve the elderly in community life. (100–120 words)

5. Attempt ANY ONE from (A) and (B) given below: **5**

(A) Analyse the information given below in about 100–120 words:

Traditional hand fans: Rajasthan – fabric/brass; Gujarat – cotton/leather with decorative work; West Bengal – sola; Bihar – bamboo. Their designs reflect regional identity, while growing demand can provide livelihood to artisans.

OR

(B) Read the following points and write an analytical paragraph in about 100–120 words on the importance of lifelong learning:

• builds confidence • develops independence • strengthens family bonds • encourages respect between generations • learning can happen at any age

SECTION – C

LITERATURE TEXT BOOK | 40 Marks

6. Read the given extracts and answer the questions for ANY ONE of the two given:

(A) “I have decided I want to learn the Kannada alphabet from tomorrow onwards. I will work very hard.”

I. Which quality of the grandmother is highlighted in the extract? **1**

- | | |
|-------------------|------------------|
| (a) determination | (b) carelessness |
| (c) fear | (d) indifference |

II. Why did the grandmother decide to learn the alphabet? **1**

III. Complete the sentence: Her decision shows that there is no _____ for learning. **1**

IV. How does this moment contribute to the central message of the story? **1**

OR

(B) “Onula went to her and said, ‘Don’t worry, little one, I shall teach you how to make a perfect pot.’”

I. What does Onula’s response reveal about her character? **1**

- | | |
|----------------|--------------|
| (a) supportive | (b) selfish |
| (c) impatient | (d) careless |

II. Why was Sentila unable to shape the clay successfully at first? **1**

III. Choose the correct word: Onula’s encouragement gave Sentila new _____. (confidence/fear) **1**

IV. What does Onula’s help suggest about learning a traditional skill? **1**

7. Read the given extracts and answer the questions for ANY ONE of the two given:

(A) Each plot, a canvas wide,
Where art and life coincide.
In the hands of those who till,
Gardens become paintings still.

I. What does the ‘canvas’ represent in the poem? **1**

- II.** Which poetic device is central to the comparison in these lines? (metaphor/alliteration) **1**
- III.** Complete the sentence: The lines suggest that gardening combines art with. **1**
- IV.** What attitude towards gardening is conveyed in the poem? **1**

OR

(B) “The shoemakers affirming the quality of their work,
for the feet that walk, dance, run, jump, return home.”

- I.** What does ‘vocation’ mean in the context of the poem? **1**
- II.** Why is vocation linked with identity? **1**
- III.** Choose the correct option: The poem mainly celebrates **1**
- (a) different occupations
- (b) competition among workers.
- IV.** Name one vocation mentioned in the poem. **1**

8. Answer ANY FOUR of the following five questions, in about 40–50 words each: **4 × 3 = 12**

- I.** How did the grandmother’s desire to read Kashi Yatre change the narrator’s understanding of her?
- II.** Why did the village elders consider pot making a skill that should not belong to one individual?
- III.** How do the different materials and designs of pankhas reflect regional diversity?
- IV.** Why did Ravi decide to follow his grandfather secretly? What does this reveal about him?
- V.** How does the poem ‘Canvas of Soil’ present gardening as a form of artistic creation?

9. Answer ANY TWO of the following three questions, in about 40–50 words each: **2 × 3 = 6**

- I.** How did Onula’s guidance help Sentila overcome her difficulty in learning pot making?
- II.** Why does the writer describe pankhas as more than ordinary fans?
- III.** What does Grandpa’s gift to Ravi reveal about his personality and his awareness of Ravi’s behaviour?

10. Answer ANY ONE of the following two questions, in about 100–120 words: **6**

- (A) ‘How I Taught My Grandmother to Read’ shows that determination can overcome barriers created by age and circumstances. Discuss with reference to the grandmother’s journey and the narrator’s role.

OR

(B) ‘The Pot Maker’ presents a conflict between economic practicality and passion for a traditional skill. Examine how Sentila’s determination, Onula’s support and the village’s attitude shape the story.

11. Answer ANY ONE of the following two questions, in about 100–120 words: **6**

- (A) ‘Vitamin-M’ gently challenges the tendency to treat elderly people like helpless children. Evaluate how the story presents dignity, affection and the wisdom of older people.

OR

(B) ‘Winds of Change’ shows that traditional crafts can survive when culture, innovation and livelihood work together. Discuss the message of the chapter with suitable examples.